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1	1099	(headstone or tombstone)	USPAT; US-PGPUB; EPO; JPO; DERWENT; IBM_TDB	2003/10/20 08:56
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5	7	virtual adj cemetery	USPAT; US-PGPUB; EPO; JPO; DERWENT; IBM_TDB	2003/10/20 08:54
6	129	grave adj marker	USPAT; US-PGPUB; EPO; JPO; DERWENT; IBM_TDB	2003/10/20 08:57
7	4	grave adj marker and (computer or internet)	USPAT; US-PGPUB; EPO; JPO; DERWENT; IBM_TDB	2003/10/20 08:57
8	1	("6173539").PN.	USPAT	2003/10/20 08:57

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- 1 [Session 12: interfacing stored media II: Content-based organization and visualization of music archives](#) 98%



Elias Pampalk , Andreas Rauber , Dieter Merkl

Proceedings of the tenth ACM international conference on Multimedia December 2002

With *Islands of Music* we present a system which facilitates exploration of music libraries without requiring manual genre classification. Given pieces of music in raw audio format we estimate their perceived sound similarities based on psychoacoustic models. Subsequently, the pieces are organized on a 2-dimensional map so that similar pieces are located close to each other. A visualization using a metaphor of geographic maps provides an intuitive interface where islands resemble genres or ...

-
- 2 [Determining computable scenes in films and their structures using audio-visual memory models](#) 85%



Hari Sundaram , Shih-Fu Chang

Proceedings of the eighth ACM international conference on Multimedia October 2000

In this paper we present novel algorithms for computing scenes and within-scene structures in films. We begin by mapping insights from film-making rules and experimental results from the psychology of audition into a computational scene model. We define a computable scene to be a chunk of audio-visual data that exhibits long-term consistency with regard to three properties: (a) chromaticity (b) lighting (c) ambient sound. Central to the computational model is the notion of a causal, finite-me ...

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- 3 [Simulation of a Coordinated Accident Rescue system](#)

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88%



Barry Hayes

ACM SIGPLAN Notices , Proceedings of the 1997 ACM SIGPLAN conference on Object-oriented programming systems, languages and applications October 1997
Volume 32 Issue 10

Finalization occurs when a garbage collector informs an application that an object is "almost collectable." It is used to help an application maintain its invariants. To make finalization more useful, this paper defines "almost collectable" in terms of a new class of objects, called ephemerons. Ephemerons are similar to weak pairs, but an object in an ephemeron's key field may be classed as "almost collectable" even if it is reachable from the ephemeron's value fields.

2 [Error checking with pointer variables](#)

82%



Marvin V. Zelkowitz , Paul R. McMullin , Keith R. Merkel , Howard J. Larsen

Proceedings of the annual conference October 1976

The use of pointer variables in a programming language often results in a difficult class of errors to detect. Pointers may point to storage that no longer is allocated, or storage may be allocated as one data type and accessed as another. This report describes the implementation of pointers in the PLUM PL/1 compiler such that all error conditions are detected. In addition, preliminary tests with PLUM seem to indicate that the total checking of pointers is not as expensive an operation as i ...

3 [A computer model of rainfall runoff from a system of multiple watersheds](#)

77%



Ruh-Ming Li , Brent E. Spronk , Daryl B. Simons

Proceedings of the 10th conference on Winter simulation - Volume 2 December 1978

Due to increasing interest in water resource planning, many computer models have been developed to simulate rainfall-runoff relationships. A useful model for predicting this

"grave and marker"

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13 documents found. **Order: citations weighted by year.**

[Change Detection in Hierarchically Structured Information - Chawathe, Rajaraman.. \(1996\) \(Correct\)](#)
[\(37 citations\)](#)

paragraph that has moved could be marked with a **"tombstone"** in its old position and be highlighted in its
www.cs.umd.edu/users/chaw/pubs/tdiff-sigmod96.ps

[Applications of Randomness in System Performance Measurement - Blackwell \(1998\) \(Correct\) \(1 citation\)](#)
a part of it are in one's thesis, and on one's **tombstone**. I don't know what conclusion to draw from
trevorblackwell.com/thesis.ps

[Space-Efficient Support for Temporal Text Indexing in a.. - Kjetil Nrvag Department \(Correct\)](#)
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www.idi.ntnu.no/~noervaag/papers/SETempTextIdx.pdf

[In Partial Fulfillment of the Requirements for the Degree of - Master Of Science \(Correct\)](#)
often completely covering an exposed rock or **tombstone**. In this thesis I present a new model of
graphics.lcs.mit.edu/pubs/thesis_sumner.pdf

[Automatic Summarization - Maybury \(2001\) \(Correct\)](#)
stock market, Biography resume, obituary, **tombstone** Abridgment Shakespeare for kids Review of
Segmentation 81.3 90.3 3 texts, 3 judges Discourse **Marker** ID 80.8 89.5 3 texts, 3 judges Saliency
www.mitre.org/support/papers/tech_papers_01/mayburymani_tutorial/maybury_mani.pdf

[Information Theory and Coding - Computer Science Tripos \(2000\) \(Correct\)](#)
formula appears as an epitaph on Boltzmann's **tombstone**. This is 3 equivalent to the definition of
www.cl.cam.ac.uk/Teaching/2000/InfoTheory/Notes.ps

[III. Non-paper: - Comparison Of The \(Correct\)](#)
crunch.i kp.physik.tu-darmstadt.de/
crunch.i kp.physik.tu-darmstadt.de/~wirzba/ps/tombstone.ps.gz

[Somatic Mutation Leads to Efficient Affinity Maturation When.. - Oprea, Perelson \(1997\) \(Correct\)](#)
not receive the rescue signal undergo apoptosis (**tombstone**-shaped objects) and are removed. Each cell is
www.santafe.edu/sfi/publications/Working-Papers/96-12-088.ps

[Expressions of futurity in British Caribbean Creole - Roberta Facchinetti University \(Correct\)](#)
GOIN' V And it look like I goin' have to go to me **grave** without settin' eyes p'on her again. Randhi
low occurrences of the basilectal futurity **marker** (a) go: In these instances, the preverbal
the progressive aspect of the verb this 'aspect **marker**' Bailey 1966: 45-46) is followed by the
www.hd.uib.no/icame/ij22/facch.pdf

[High Pitch as a Mark of Respect in Lachixo Zapotec - Persons \(1997\) \(Correct\)](#)
make a mistake with them, the offense is not so **grave**. As they are sent out on errands, children are
environs) appears to be a case of where the only **marker** of politeness is high voice. Informal research
www.und.nodak.edu/dept/linguistics/wp/1997Persons.PDF

[Orthography and Identity in Cameroon - Steven Bird University \(Correct\)](#)
Marking too much or too little tone can have **grave** consequences for the usability of an orthography.
of a single vowel is a grammatical 'concord' **marker**. Underlining is used to indicate where the past
ftp.cis.upenn.edu/pub/sb/papers/identity/identity.ps.Z

[Calcul de la tangente d'une courbe discrète en temps optimal: .. - Feschet, Tougne \(1998\) \(Correct\)](#)
Some applications in curvature computation and **tombstones** contours studies are also presented. 1
chirouble.univ-lyon2.fr/RR/RR9802/RR-9802.ps.gz

Searching for funeral.

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[A Conceptual-Modeling Approach to Extracting Data from .. - Embley, Campbell.. \(1998\) \(Correct\) \(9 citations\)](#)

A son, Michael Brian Frost, preceded him in death. **Funeral** services will be held at 12 noon Friday, March date, and birth date of the deceased person a **funeral** date, time, and address viewing and interment a verb phrase and reading-direction arrow (e.g. **Funeral** is on **Funeral** Date names the relationship set osm7.cs.byu.edu/deg/papers/er98.ps

[The Design of Optimal Insurance Decisions in the Presence of.. - Ermolieva \(1997\) \(Correct\) \(4 citations\)](#)

as far as the Romans, whose burial clubs financed **funeral** expenses and made payments to families of the www.iiasa.ac.at/Publications/Documents/IR-97-068.ps

[Conceptual-Model-Based Data Extraction from.. - Embley, Campbell, .. \(1999\) \(Correct\) \(1 citation\)](#)

age, death date, and birth date of the decedent a **funeral** date, time, and address viewing and interment A son, Michael Brian Frost, preceded him in death. **Funeral** services will be held at 12 noon Friday, March a verb phrase and reading-direction arrow (e.g. **Funeral** is on **Funeral** Date names the relationship set www.deg.byu.edu/papers/dke99.ps

[Inspectable User Models for Just-In-Time Workplace Training - Jason Collins \(1997\) \(Correct\) \(2 citations\)](#)

correctional facility (for example, to attend a **funeral** of a family member) There are approximately 80 um.org/.um_97/gz/CollinsJA.ps.gz

[Detecting The Organization Of Semantic Subclasses Of Japanese.. - Oishi, Matsumoto \(1997\) \(Correct\) \(2 citations\)](#)

`it is born without a report and dies without a **funeral**. What does this mean? What is the referent of isw3.aist-nara.ac.jp/IS/TechReport/report_gz/96019.ps.gz

[A Peer Help System for Workplace Training - McCalla, Greer, Kumar, Meagher, .. \(1997\) \(Correct\) \(1 citation\)](#)

correctional facility (for example, to attend a **funeral** of a family member) Many of these subtasks ftp.cs.usask.ca/pub/aries/papers/aied97.ps.gz

[Concept-Based Retrieval using Controlled Natural Language - Zaïane, Fall, Rochefort, .. \(1997\) \(Correct\) \(1 citation\)](#)

the concept "death" from a query to concepts like "**funeral**" obituary" or "suicide" present in documents. www.cs.sfu.ca/people/Faculty/Dahl/papers/concept.ps

[Describing Human And Group Movements For Interactive Use By - Reactive Virtual Characters \(Correct\)](#)

is effortless for the hearer. For example, The [**funeral**] procession walked in a slow but energetic line www.asc2002.com/manuscripts/M/MO-03.PDF

[Beyond Public And Private? Unorganised - Markets In Health \(Correct\)](#)

to cope with health shocks Money lending **Funeral** societies /informal credit systems Local econ.worldbank.org/files/22482_standingbloomWDR.pdf

[Automated Case Generation for Recommender Systems Using .. - Clerkin, Hayes.. \(Correct\)](#)

recommendation 4W&1F Title: Four Weddings and a **Funeral** Year: 1994 Genre: Comedy, Romance Director: Mike www.cs.tcd.ie/publications/tech-reports/.reports.02/TCD-CS-2002-24.pdf

[ACUMEN: Amplifying Control and Understanding of.. - Allbeck, Kipper.. \(2002\) \(Correct\)](#)

is eortless for the hearer. For example, The [**funeral**] procession walked in a slowbut energetic line www.seas.upenn.edu/~allbeck/aa02.pdf

[Policy Research Working Paper 2328 - Social Trans Fers \(Correct\)](#)

social transfers (scholarships, sickness benefits, **funeral** grant) Total social transfers account for abow: